

*Bibliothèque du jeune Violoniste.*

**MOSAÏQUE**

*des Opéras favoris du Théâtre italien*

**pour le Violon**

**avec Accompagnement d'un second Violon**

(ad libitum)

von

**ELEKTA PANOFKA.**

N<sup>o</sup> 1. Bellini, Norma.

N<sup>o</sup> 2.  
Donizetti, Anna Bolena.

N<sup>o</sup> 3.  
Donizetti, L'Elisir d'Amore.

Propriété des Editeurs.

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**Leipzig,**

*chez Friedrich Hofmeister.*

*Paris, chez M. Schlesinger.*

Pr. 1 Thlr.

3728 — 3730.

1845.

## Andantino.

N° 1.

dol.

p

f

f

f

f

f

## Larghetto.

N° 2.

grazioso.

f

f

f

f

f

f

Moderato.

This page of the Violino 1 score contains 14 staves of music. The key signature is three sharps (F#, C#, G#). The tempo and dynamics markings include:
 

- poco.* (first staff)
- riten.* (second staff)
- tr* (third staff)
- più vivo.* (fourth staff)
- f* (fifth staff)
- f* (sixth staff)
- f* (seventh staff)
- calando.* (eleventh staff)
- tr* (twelfth staff)
- Più vivo. 1* (thirteenth staff)
- ff* (fourteenth staff)

 The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (e.g., 2, 4, 2) and breath marks (v) are indicated throughout.

VIOLINO 1.

4

Nº 3. *Allegro.*

*f*

*Andante.*

*dolce.*

*cresc.*

*p dolce.*

*f*

*tr*

*f*

*cresc.*

Nº 4. *Allegro.*

*grazioso.*

*grazioso.*

*f*

*Moderato.*

*f*

*tr*

*tr*

*tr*

*ff*

*Allegretto.*

Nº 5. *f* *grazioso.*

*rit.*

*rit.*

*Meno mosso.* *dolce.*

*f*

*dolce: /*

*f con forza.*

*Più vivo.*

*f*

*rit.*

*f*



Moderato.



Nº 8. *f* *p* *f*



The first system of musical notation for Violino 1, measures 1-4. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The first measure has a 'z' symbol above it, and the second measure has a 'z' symbol below it.

*f* Larghetto.

The second system of musical notation for Violino 1, measures 5-8. It continues the melody with eighth and sixteenth notes. The first measure has a 'z' symbol above it, and the second measure has a 'z' symbol below it.

The third system of musical notation for Violino 1, measures 9-12. It continues the melody with eighth and sixteenth notes. The first measure has a 'z' symbol above it, and the second measure has a 'z' symbol below it.

The fourth system of musical notation for Violino 1, measures 13-16. It continues the melody with eighth and sixteenth notes. The first measure has a 'z' symbol above it, and the second measure has a 'z' symbol below it.

Più vivo.

The fifth system of musical notation for Violino 1, measures 17-20. It continues the melody with eighth and sixteenth notes. The first measure has a 'z' symbol above it, and the second measure has a 'z' symbol below it.

The sixth system of musical notation for Violino 1, measures 21-24. It continues the melody with eighth and sixteenth notes. The first measure has a 'z' symbol above it, and the second measure has a 'z' symbol below it.

The seventh system of musical notation for Violino 1, measures 25-28. It continues the melody with eighth and sixteenth notes. The first measure has a 'z' symbol above it, and the second measure has a 'z' symbol below it.

The eighth system of musical notation for Violino 1, measures 29-32. It continues the melody with eighth and sixteenth notes. The first measure has a 'z' symbol above it, and the second measure has a 'z' symbol below it.

The ninth system of musical notation for Violino 1, measures 33-36. It continues the melody with eighth and sixteenth notes. The first measure has a 'z' symbol above it, and the second measure has a 'z' symbol below it.

The tenth system of musical notation for Violino 1, measures 37-40. It continues the melody with eighth and sixteenth notes. The first measure has a 'z' symbol above it, and the second measure has a 'z' symbol below it.

The eleventh system of musical notation for Violino 1, measures 41-44. It continues the melody with eighth and sixteenth notes. The first measure has a 'z' symbol above it, and the second measure has a 'z' symbol below it.

The twelfth system of musical notation for Violino 1, measures 45-48. It continues the melody with eighth and sixteenth notes. The first measure has a 'z' symbol above it, and the second measure has a 'z' symbol below it.

Moderato.

Nº 10.

grazioso.

cre - - - scen - - - do.

*tr*

Cantabile.

Nº 11.

This page contains the musical score for Violino 1, page 11. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The tempo/mood markings include *dolce.* (dolce) and *rit.* (ritardando). There are two sections marked *Cadenza.* The first *Cadenza.* is on the fifth staff, and the second *Cadenza.* is on the thirteenth staff. The score ends with a double bar line and a *pp* marking on the fourteenth staff.

*dolce.*  
*p*

*rit.* *f*

*Cadenza.*

*dolce.*  
*p* *p* *p* *f* *rit.*

*p*

*rit.* *f*

*Cadenza.*

*pp*

Moderato.

Nº 12.

*p* *e* *cresc.* *f* *rit.* *p* *rit.*

Andante.

Nº 13.

*pp*

Allegro moderato.

rit. grazioso.

grazioso.

tr

f

ff

Andantino.

ANNA BOLENA.

V poussez.  
□ tirez.

N<sup>o</sup> 1.

*p* *f* *rit.* *f* *f*

Larghetto.

N<sup>o</sup> 2.

*f* *f* *f* *f*

Moderato.

*p*  $\frac{2}{4}$   $\frac{1}{4}$

*p* *p* *p* *p* *f*

*calando.* *poco riten.* *più vivo.*

a tempo.

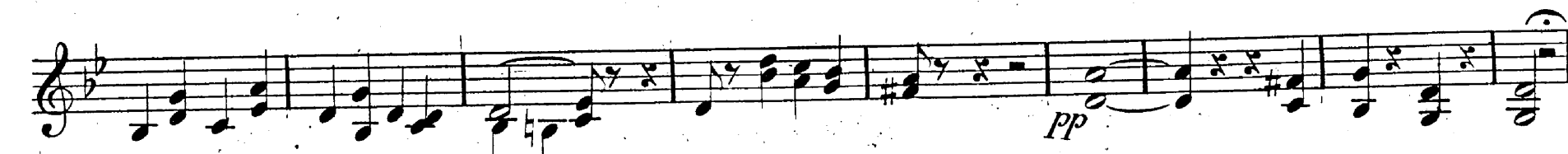
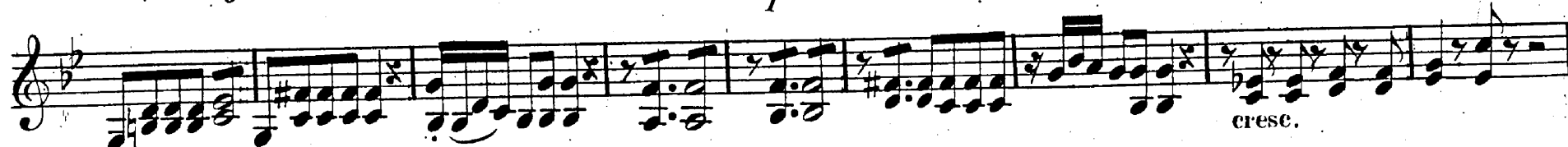


più vivo.



Allegro.

Andante.





**VIOLINO 2.**

**Allegro.**

**Nº 4.**

Nº 4. *Allegro.*

*Moderato.*



## Allegretto.

Nº 5. *f* *p* *rit.* *Meno mosso.* *f* *p* *f con forza.* *Più vivo.* *tr* *rit.* *f* *f* *1* *1* *f*

3729

Moderato.

Nº 7.

Allegro.

Nº 8.

## VIOLINO 2.

Violino 2 musical score, measures 1-18. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The key signature changes to two flats (B-flat and E-flat) at measure 10. The piece concludes with a double bar line at the end of the tenth staff.

*Larghetto.*

Violino 2 musical score, measures 19-24. This section is labeled "N°9." and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is marked with a piano *p* dynamic. The music continues with eighth and sixteenth notes. At measure 23, the tempo instruction *più vivo.* appears. The key signature changes to one sharp (F-sharp) at the beginning of measure 24. The section ends with a double bar line at the end of the fourth staff.

First system of musical notation for Violino 2, featuring treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with rests.

Moderato.

N°10.

Cantabile.

Nº 11.

pizz.

arco.

p

rit.

pp

p

p

f

rit.

p

p

rit.

## VIOLINO 2.

pp.

pp

Moderato.

Nº 12.

cresc.

cresc.

rit.

rit.

f

Andante.

N°13.

Allegro.

*pp*

1

1

1

*f*

*ff*